Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) an

d I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

| Postal addres | Postal address of premises or, if none, ordnance survey map reference or description | | | | | |
|---------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--|--|--|--|--|
| Garslade Farm Campsite and surrounding fields identified on the map provided. Godney Wells Somerset | | | | | | |
| Post town Wells Postcode BA51RX | | | | | | |

| Telephone number at premises (if any) | |
|-----------------------------------------|-----|
| Non-domestic rateable value of premises | N/A |

Part 2 - Applicant details

| Please | state | whether you are applying for a premises licen | Please tick as appropriate | |
|--------|-------|----------------------------------------------------|-----------------------------|-----------------------------|
| a) | an | individual or individuals * | please complete section (A) | |
| b) | a p | erson other than an individual * | | |
| | i | as a limited company/limited liability partnership | | please complete section (B) |
| | ii | as a partnership (other than limited liability) | | please complete section (B) |
| | iii | as an unincorporated association or | | please complete section (B) |
| | iv | other (for example a statutory corporation) | | please complete section (B) |
| c) | a re | ecognised club | | please complete section (B) |
| d) | a c | harity | | please complete section (B) |
| | | | | |

| e) | the proprietor of an educational establishment | | please complete section (B) |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|--------------------------------|
| f) | a health service body | | please complete section (B) |
| g) | a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | | please complete section (B) |
| ga) | a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | | please complete section (B) |
| h) | the chief officer of police of a police force in England and Wales | | please complete section (B) |
| | ou are applying as a person described in (a) or (b) p elow): | lease c | confirm (by ticking yes to one |
| _ | | | |

| I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or | \boxtimes |
|---------------------------------------------------------------------------------------------------------------------------|-------------|
| I am making the application pursuant to a | |
| statutory function or | |
| a function discharged by virtue of Her Majesty's prerogative | |

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

| M r | Mrs | | Miss | | Ms | | Other Tit example, | · · | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|------|----------|----------|---------|--------|-----------------------|-------------|--------|
| Surname Gooden | | | | | | | | | |
| Date of birt | h | | Ia | am 18 ye | ars old | or ove | r 🛛 Pl | ease tick y | /es |
| Nationality: | British | | | | | | | | |
| address if di | Current residential address if different from premises address | | | | | | | | |
| Post town | Wells | | | | | | Post | tcode | BA51RX |
| Daytime con | ntact tel | epho | one numb | ber | | | | | |
| E-mail address (optional) | | | | | | | | | |
| Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information) | | | | | | | | | |

SECOND INDIVIDUAL APPLICANT (if applicable)

| M 🗆 Mrs 🗆 Miss 🗆 r | Ms | | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|--|--|--|--|
| Surname First names | | | | | |
| Date of birth I am 18 | ears old or over \Box Please tick yes | | | | |
| Nationality | | | | | |
| Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information) | | | | | |
| Current residential address if different from premises address | | | | | |
| Post town | Postcode | | | | |
| Daytime contact telephone number | | | | | |
| E-mail address (optional) | | | | | |

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name | |
|--------------------------------------|--|
| Address | |
| | |
| | |
| | |
| Registered number (where applicable) | |
| | |

| Description of applicant (for example, partnership, company, unincorporated association etc.) | | | |
|-----------------------------------------------------------------------------------------------|--|--|--|
| | | | |
| | | | |
| | | | |
| Telephone number (if any) | | | |
| E-mail address (optional) | | | |

Part 3 Operating Schedule

when do you want it to end?

| When do you want the premises licence to start? | DD | MM | YYYY |
|----------------------------------------------------------------|-----|-----|---------|
| when do you want the premises neence to start? | 0 1 | 0 5 | 2 0 2 4 |
| | | | |
| | | | |
| If you wish the licence to be valid only for a limited period, | DD | MM | YYYY |

Please give a general description of the premises (please read guidance note 1)

3 Wishes Fairy festival (3WFF) is a family friendly event where families and children of all ages can enjoy a safe festival environment with their parents/guardians. There are educational workshops, music and activities provided by professional DBS checked facilitators. With music, activities that include workshops and performances, food and drink and a Fairy Market. The festival was established in 2007 and has been running yearly in Mount Edgecombe Country Park in Cornwall

The overall premises site will be the same perimeter as Goodentime festival, we are seeking a premises license to cover inclusion of licensable activities including a late night bar, late night live and recorded music, performances of dance and late night refreshment. The 3WFF will take place 1 weekend a year from Friday to Monday, in August.

The demographic of the people on site will be a range of ages and will include children.

Total area of the proposed Licensable area is approximately 12,500 meters squared. It is bordered by a single country lane on one side, with the nearest residents approximately 500 meters away. The field itself is a campsite during the summer months, with ample sized gateways on 3 sides and hard track ways running through the site.

3WFF will submit an Event Management Plan to the relevant authorities 12 weeks before an event will take place. The 3WFF event will only occur once a year, from Thursday -Sunday, usually in August. The Event Management Plan will name the specific date and time each year.

Given that the proposed licensable area will include some but not all of the camping and back stage areas where the public will not be allowed we have assessed the area and will provide confirmation and details of the quantity of persons on site each year as part of the EMP.

The total licensed area which will be kept clear of camping tents and is useable space for the public at all times will be approximately 12,500 meters squared (outlined in Red on the map provided). We will specify as part of the Event management plan the quantity of people on site each year at least 12 weeks before the event, up to a maximum of 4999. therefore propose that the licensable area hold no more than 2500 persons (including children) at any one time. It is anticipated in the first year (2024) to be around 1500.

The total area of the proposed campsite space is 40,000 meters square, meaning that the campsite can be spread out which is in keeping with the style of the festival.

The carpark is ample in size, measuring 35,000 square meters.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

| Pro | vision of regulated entertainment (please read guidance note 2) | Please tick all that apply | |
|----------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|----------------------------|--|
| a) | plays (if ticking yes, fill in box A) | | |
| b) | films (if ticking yes, fill in box B) | | |
| c) | indoor sporting events (if ticking yes, fill in box C) | | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | | |
| e) | live music (if ticking yes, fill in box E) | \boxtimes | |
| f) | recorded music (if ticking yes, fill in box F) | \boxtimes | |
| g) | performances of dance (if ticking yes, fill in box G) | \boxtimes | |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | | |
| Provision of late night refreshment (if ticking yes, fill in box I) | | | |
| <u>Sur</u> | pply of alcohol (if ticking yes, fill in box J) | \boxtimes | |

In all cases complete boxes K, L and M

A

| | Plays Standard days and timings (please read | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|------|-----------------------------------------------------------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|------|
| | ice note 7 | | (please lead guidance note 5) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing p guidance note 5) | <u>lays</u> (please rea | ad |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read g | to those listed | l in |
| Sat | | | (promotional g | | , |
| Sun | | | | | |

B

| | Films Standard days and timings (please read | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|------|----------------------------------------------------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|----|
| | ice note 7 | | (please read guidance note 5) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition read guidance note 5) | <u>t of films</u> (plea | se |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guida | <u>those listed in</u> | |
| Sat | | | (F Barran Barr | | |
| Sun | | | | | |

С

| Standa timing | Indoor sporting events Standard days and timings (please read guidance note 7) | | <u>Please give further details</u> (please read guidance note 4) |
|------------------|------------------------------------------------------------------------------------------------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 5) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6) |
| Fri | | | |
| Sat | | | |
| Sun | | | |

D

| Boxing or wrestling entertainments Standard days and timings (please read guidance note 7) | | nd read | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors Outdoors | |
|---------------------------------------------------------------------------------------------------------------|-------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|------|
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wro entertainment (please read guidance note 5) | estling | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for boxing or wrestling entertainment at differ listed in the column on the left, please list (plea | <u>ent times to th</u> | lose |
| Sat | | | note 6) | se read guidan | |
| Sun | | | | | |

| Live music Standard days and timings (please read | | | <u>Will the performance of live music take</u> place indoors or outdoors or both – please | Indoors | |
|----------------------------------------------------------------|----------|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|--------------|
| timings (please read guidance note 7) | | | tick (please read guidance note 3) | Outdoors | |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please read g The sound will be amplified and each sound sy experienced sound technician overseeing who y levels during the event. The live music will be | stem will have will ensure cor | e an rect |
| Tue | | | tent structures or outdoors. All amplified music and speakers will be pointe local houses and where possible located inside minimise disruption. Location of the stages and will be shown in the event management plan. | tent structures | |
| Wed | | | State any seasonal variations for the perform music (please read guidance note 5) | nance of live | |
| Thur | 11:00 | 23:00 | | | |
| Fri | 09:00 | 00:00 | Non standard timings. Where you intend to for the performance of live music at differen listed in the column on the left, please list (pl | <u>t times to tho</u> | |
| Sat | | | guidance note 6) | | |
| | 09:00 | 00:00 | | | |
| Sun | 09:00 | 23:00 | | | |

E

| Standa | ded mus rd days a | ind | Will the playing of recorded music take place indoors or outdoors or both – please | Indoors | |
|------------------------------------------|-----------------------------|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-------------|
| timings (please read guidance note 7) | | | tick (please read guidance note 3) | Outdoors | \boxtimes |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please read g | uidance note 2 | 4) |
| | | | The sound will be amplified and each sound sy experienced sound technician overseeing who y | will ensure cor | rect |
| Tue | | | levels during the event. The recorded music will either tent structures or outdoors. | | L |
| | | | All amplified music and speakers will be pointed local houses and where possible located inside minimise disruption. Location of the stages and will be shown in the event management plan. | tent structures | |
| Wed | | | State any seasonal variations for the playing music (please read guidance note 5) | of recorded | |
| Thur | 11:0 0 | 23:00 | | | |
| | | | | | |
| Fri | 09:00 | 00:00 | Non standard timings. Where you intend to for the playing of recorded music at differen | | |
| | | | <u>listed in the column on the left, please list</u> (pl guidance note 6) | ease read | |
| Sat | 00.00 | 00.00 | | | |
| Sun | 09:00 09:00 | 00:00 23:00 | | | |
| | | | | | |

| dance | Performances of dance | | Will the performance of dance take place indoors or outdoors or both – please tick | Indoors | |
|--------|---------------------------------------------------------------|--------|---------------------------------------------------------------------------------------------------------------------|---------------|-------------|
| timing | Standard days and timings (please read guidance note 7) | | (please read guidance note 3) | Outdoors | \boxtimes |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | Performances will be seen by greater than 500 pe limited to small dance performances appropriate t festival. | | |
| Wed | | | State any seasonal variations for the performa (please read guidance note 5) | nce of dance | |
| Thur | | | | | |
| | 08:00 | 23:00 | | | |
| Fri | | | Non standard timings. Where you intend to us | | |
| | 08:00 | 23:00 | <u>for the performance of dance at different times</u> <u>the column on the left, please list</u> (please read g | | |
| Sat | 08:00 | 23:00 | | | |
| | | | | | |
| Sun | 08:00 | 23:00 | | | |
| | | | | | |

G

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7) | | | Please give a description of the type of entertainm providing | nent you will b | e |
|----------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|----------|
| Day | Start | Finish | Will this entertainment take place indoors or | Indoors | |
| Mon | | | <u>outdoors or both – please tick</u> (please read guidance note 3) | Outdoors | |
| | | | Barran () | Both | |
| Tue Wed | | | Please give further details here (please read gui | dance note 4) | |
| Thur Fri | | | State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 5) | | |
| Sat | | | Non standard timings. Where you intend to us for the entertainment of a similar description t within (e), (f) or (g) at different times to those I column on the left, please list (please read guida | to that falling listed in the | <u>s</u> |
| Sun | | | | | |

H

| refres | Late night refreshment Standard days and | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|--------|------------------------------------------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-------------|
| timing | ss (please) ce note 7 | read | prease tick (prease read guidance note 5) | Outdoors | \boxtimes |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | All refreshment providers will be detailed in the I Plan and adhere to appropriate health and safety a standards. | U | nent |
| Wed | | | State any seasonal variations for the provision refreshment (please read guidance note 5) | <u>of late night</u> | |
| Thur | | | | | |
| Fri | 23:00 | 00:00 | Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please lis | <u>ifferent times,</u> | |
| Sat | 23:00 | 00:00 | guidance note 6) | <u>e</u> (prouse roud | |
| Sun | | | | | |

I

J

| Standa | Supply of alcohol Standard days and timings (please read | | Will the supply of alcohol be for <u>consumption – please tick</u> (please read guidance note 8) | On the premises | \boxtimes |
|--------|-----------------------------------------------------------------------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|-------------|
| | ce note 7) | | guidance note of | Off the premises | |
| Day | Start | Finish | | Both | |
| Mon | | | State any seasonal variations for the supply of read guidance note 5) | alcohol (please | e |
| Tue | | | | | |
| Wed | | | | | |
| Thur | 11:00 | 23:00 | Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida | <u>hose listed in t</u> | |
| Fri | 11:00 | 00:00 | | | |
| Sat | 11:00 | 00:00 | | | |
| Sun | 11:00 | 23:00 | | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name: Willi | iam Michael Gooden | | | |
|--------------------------------------------|-------------------------------------------------------|--|--|--|
| Date of birt | h: 20/10/1991 | | | |
| Address Garslade Far Godney Wells | m | | | |
| Postcode | BA51RX | | | |
| | Personal licence number (if known) 22/00004/PERSON | | | |
| | nsing authority (if known) ough of Lambeth | | | |

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9). None

L

| open t Standa timing | premises o the pub and days and s (please note 7) | olic nd read | State any seasonal variations (please read guidance note 5) |
|----------------------------|-------------------------------------------------------------------|--------------------|------------------------------------------------------------------------------------------------------------------------------|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | |
| Wed | | | |
| | | | Non standard timings. Where you intend the premises to be |
| Thur | 09 :00 | 00:00 | open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) |
| Fri | 00:01 | 00:00 | |
| Sat | 00:01 | 00:00 | |
| Sun | 00:01 | 00:00 | |

Μ

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Utilising good communications to our guests, volunteers, artists and security personnel via Social media channels, our own website, the ticketing website and signage on site to promote the licensing objectives.

We will provide a detailed Event Management Plan 12 weeks before the event which will detail the plan to promote the 4 licensing objectives.

We will ensure the event we are planning remains in line with current COVID government guidance, and will continue to adapt with the latest advice and information.

b) The prevention of crime and disorder

We will provide additional section of the Event Management Plan 'Method Statement for 3WFF' which includes the Security teams proposal and level of cover, including the quantity of Security personnel.

Security Personnel

- There will be SIA personnel on site at all times when members of the public are on site.
- The SIA personnel will be on a shift pattern appropriate to the busy times of the event.
- SIA security badge holders will be used in rotation, any significant events which require backup will therefore utilise the off-duty team members if required.
- SIA security will be in attendance at the entrance to the site at any time when persons are on site, and this will be clearly signposted.
- SIA badge holders will display the correct name and Identification badge when on duty.
- SIA staff will be located at the main gate (also the location of the First aid area) and will also routinely patrol licensable area.
- A register will be kept to include names, dates and times of the persons employed in a security capacity.
- SIA personnel will be able to monitor and assist those attending with a view to maintaining low levels of anti-social behaviour. In addition, they will assist in restricting access to any members of the public that attempt to gain entry without a valid ticket.

It is the duty of the licence holder to take steps to prevent drunkenness and disorderly conduct on the premises. This will be communicated to all staff and fully supported by this event and all its staff.

Any serious disturbance or emergency inside the premises shall be assessed fully and accurately by the Event Management Team. Outside services shall be informed should the incident outweigh the resources on site.

All persons entering the event site shall be required to be in possession of a valid ticket. Any Artists, Volunteers, Security or Personnel on site will also either be in possession of a ticket or have their details manually recorded at the entrance for security purposes.

Eviction policy: The event organiser reserves the right to evict people who are deemed to be acting in an anti-social or threatening manner or be in possession of a weapon or glass bottles.

Bottles and Glasses

- Alcoholic and soft drinks will be served in plastic or cardboard glasses. No glass will allowed on the site by members of the public.
- Security and volunteers will ask ticket holders at the entrance to forfeit any glass, we will supply plastic bottles to decant if required.
- The no glass policy will be advertised on our website, ticket platform and social media.
- Customers will not be permitted to take containers of alcohol purchased on site from the premises.

Capacity

- All persons on site will be issued with a non-removeable wrist band in exchange for their individually barcoded ticket at the entrance gate.
- Volunteers at the gate will scan the ticket and issue wristbands.
- We will monitor quantity of persons on site using a ticketing application.
- The overall size of the proposed licensable area is approximately 12,500 meters squared.
- The licensable area is surrounded by natural barriers of thick hedges and we will utilise Heras fencing where required to ensure non-ticket holders and overcrowding which could lead to crime and disorder.

Drinks promotions

- All inclusive drinks or other irresponsible drinks promotions or games will not be permitted.
- The designated premises supervisor or a personal license holder will be in charge of the premises when any drinks promotions are taking place.

Drugs

- We have an Anti-drugs policy and this will be advertised via tickets information, our website and at the entrance.
- SIA personnel will be instructed to seize any drugs found, take details of person/persons and evict from site.
- A drugs register will be maintained.
- A secure location we be supplied to store controlled drugs prior to collection.
- The police will be notified of all seizures of controlled drugs.

c) Public safety

A full risk assessment of the event will be carried out and included in the Event Management Plan.

The short duration of event means significant welfare arrangements and medical provision are not envisaged.

The premises will have current and suitable Public Liability Insurance to a minimum sum of £5 Million. A certificate will be obtained each year and displayed at the premises.

All ticket holders with special requirements will be known to event organisers and additional provision/access will be arranged. We will work in conjunction with any persons requiring additional provision.

Fire safety

- We have conducted a suitable fire risk assessment at the premises and implemented the necessary control measures.
- The fire risk assessment will be included in the event management plan.
- The event will be open field in nature, with appropriate signage for fire exits.
- We will provide fire extinguishers and water butts situated in convenient locations around the site, with appropriate signage.
- Access lanes will be provided for emergency vehicles and kept clear and free from obstruction at all times.
- Decorations will be located as to not obstruct exits, fire safety signs or fire-fighting equipment.

First Aid

- The EMP will contain details of the First Aid provisions.
- Adequate and appropriate First Aid equipment and materials are available on the premises and located at the main entrance to the site.
- First aid area will be advertised via signage.
- At least one First Aid trained person will be on site whilst the public is present at all times all SIA personnel are first aid trained to deal with any minor incidents, and these will be recorded for review after the event.
- First-aid kits will be available on site and there will be welfare point with sufficient water and sun-cream due to the event being held in late summer.

Special Effects

- Smoke and vapour effects will be positioned to ensure they are placed in positions to ensure there is no risk of burns or asphyxiation. Positioned away from exit routes and volume will be kept to a minimum to ensure does not affect escape routes or cause obstruction to exit signs.
- Strobe lighting may be used, all lighting and effects installed will have appropriate safety precautions.

General

- Free drinking water will be available at all times when the premises is open to the public and taps are labelled as such.
- A local taxi firm phone number for escorting patrons from the premises will be located at the entrance gate.
- A continuous and accurate record is maintained of the number of patrons within the premises. These records are available upon request.
- Notices are displayed advising customers that they may be subjected to high levels of noise which may affect their hearing.

d) The prevention of public nuisance

We will utilise communication via tickets, FAQs on our own website, and via signage on the gate.

- All stages and sound systems will be orientated in such a way that they are not facing towards any local houses.
- All lighting and effects will be orientated and located as to minimise local disruption.
- All neighbours in the local area have been approached and notified of the event, we will also issue a reminder of the event 2 weeks before guests arrive. We have an excellent relationship with the local community and we want that to continue.
- All local residents have contact details of the Event Management Team and can notify them of concerns before or during the event as required.
- Waste receptacles will be located in prominent locations around the site.
- Accurate directions will be supplied with the purchase of a ticket. The site is very easy to find on google maps, and the "what3words" location of the entrance gate is "///places.spaceship.flushed".
- Wheel washing facilities will be provided at the exit of the car park so that the public highway is not effected by mud from the car park if required.

3WFF will provide a Noise Management Plan to the relevant council authority 12 weeks prior to any event.

e) The protection of children from harm

We will submit a full safeguarding plan to the relevant authorities as part of the EMP, this will include sections for children and vulnerable adults. It will also include sections for the general safeguarding of the persons on site; both male and female.

We will ensure that all bar staff are aware of our "Challenge 25" bar policy and that clear signage is labelled at each bar. Any alcohol will be securely locked away at night.

Full details of the 3WFF Safeguarding Policy can be found in the document entitled "3 Wishes Fairy Festival (3WFF) Safeguarding Policy Protection of Children, Young People and Adults at Risk"

3 Wishes Fairy festival is a family friendly event where families and children of all ages can enjoy a safe festival environment with their parents/guardians. There are educational workshops, music and activities provided by professional DBS checked facilitators.

Checklist:

Please tick to indicate agreement

| - | | |
|---|--------------------------------------------------------------------------------------------------------------------------|-------------|
| • | I have made or enclosed payment of the fee. | \boxtimes |
| • | I have enclosed the plan of the premises. | \boxtimes |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable. | \boxtimes |
| • | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. | \boxtimes |
| • | I understand that I must now advertise my application. | \boxtimes |
| • | I understand that if I do not comply with the above requirements my application will be rejected. | \boxtimes |

[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Declaration | [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15) | | |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Signature | | | |
| Date | 23/10/2023 | | |
| Capacity | Applicant | | |

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature | |
|-----------|--|
| Date | |
| Capacity | |

| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) | | | | | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------|--|----------|--|--|--|--|--|
| Post town | | Postcode | | | | | |
| Telephone number (if any) | | | | | | | |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional) | | | | | | | |

Notes for Guidance

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening

from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.

- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;

- any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.
- 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be

certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
 - o evidence of the applicant's own identity such as a passport,
 - o evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - o evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any

family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.